

Frankenstein Revisited

20 October 2022

STUDY DAY FOR KS5

Time	CLERVAL	MORITZ	WALTON
9.30-10:00	Introduction : Ten-minute Frankenstein (HSM)		
10.00-10.15	Introduction to the workshops (HSM)		
10.15-10.25	Movement time		
10.25-11.10	Frankenstein and Science (HSM)	Frankenstein and the Media (HSM)	Mary Shelley: Close Encounter (Weston Library)
11.10-11.40	Break		
11.40-12.25	Frankenstein and the Media (HSM)	Mary Shelley: Close Encounter (Weston Library)	Frankenstein and Science (HSM)
12.25-12.35	Movement time		
12:35-13.20	Mary Shelley: Close Encounter (Weston Library)	Frankenstein and Science (HSM)	Frankenstein and the Media (HSM)
13.20-13.50	Lunch		
13.50-14.20	Lecture 2 (Weston Lecture Theatre)		
14.20-14.30	Feedback		

SESSION DETAILS

Introduction *Ten-Minute Frankenstein*, Dr Alexandra Paddock, Keble College, University of Oxford

Frankenstein and the Media Explore how the Frankenstein myth informs the media image of scientific research today from the creation of 'Frankenfoods' to 'Frankenbugs'. Is the 'Franken' label just a lazy journalistic cliché for a technology that is mistrusted and deemed 'unnatural', or does it accurately reflect the themes and concerns explored by Mary Shelley in her novel?

Frankenstein and Science How might science in the late 18th- and early 19th-century have informed Shelley's writing? This workshop will explore the developments in natural philosophy which may have inspired Shelley through objects from the collection and live demonstrations of electrical experiments.

Mary Shelley: Close Encounter Gain a deeper understanding of Shelley's life and how her experiences may have influenced her writing by discovering unique objects and manuscript material from the family archive.

Lecture 2 'They elevated me from all littleness of feeling': the consolations of nature in Mary Shelley's 'Frankenstein.' Dr Sally Bayley, Lady Margaret Hall, University of Oxford

My group is:

CLERVAL

MORITZ

WALTON

(circle one!)



NAME:

NOTES

NEXT STEPS ONLINE

- ◆ Online resources from the Bodleian Libraries: <https://visit.bodleian.ox.ac.uk/learning/resources-teachers/frankenstein-revisited-resource>
- ◆ Nick Groom, the 'Prof of Goth' gives a talk on the contemporary scientific context of *Frankenstein*: <http://podcasts.ox.ac.uk/why-read-frankenstein-2018>
- ◆ Access to manuscripts of *Frankenstein* and other writings in the Shelley-Godwin archive: <http://shelleygodwinarchive.org/using-the-archive/>
- ◆ Articles from the British Library on the Gothic and *Frankenstein*: <https://www.bl.uk/works/frankenstein>